



## ART RECORD COVERS

SKU: TAS1000

Since the dawn of modernism, visual and music production have had a particularly intimate relationship. From Luigi Russolo's 1913 Futurist manifesto L'Arte dei Rumori (The Art of Noise) to Marcel Duchamp's 1925 double-sided discs Rotoreliefs, the 20th century saw ever more fertile exchange between sounds and shapes, marks and melodies, and different fields of composition and performance. Interviews with Tauba Auerbach, Shepard Fairey, Kim Gordon, Christian Marclay, Albert Oehlen, and Raymond Pettibon add personal accounts on the collaborative relationship between artists and musicians. Francesco Spampinato & ED. Julius Wiedemann. Hard Cover. 448 pages.

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